

Spring Mystery Part 6

Congratulations!

This is exciting! We've got one more border to add to our quilts and they'll be complete. I can't wait to see all the different fabric choices and the different combinations you all have come up with. Remember to send pictures of your completed top in, so they can get posted! I don't know about everyone else, but I'm looking forward to all the "eye candy".

Here is the first border option:



Cutting Directions

Background fabric:

4 strips 28 1/2" x 1 3/4"

5 Strips 1 3/8" or enough fabric to equal 187"

Accent 1

5 Strips 1 3/8" or enough fabric to equal 187"

4 rectangles 4" x 2 1/4"

4 squares 4"

Accent 2

4 strips 28 1/2" x 1"

Assembly

Pair a background strip with an Accent 1 strip, sew along the long edge and press to the accent fabric.

Sub-cut these at 1 3/8" increments, yielding 136 2-patch units

Join 32 of the above units together to form a 28 1/2 "checkerboard strip; press seams to one side

Add the Accent 2 fabric to this unit; press to the Accent 2

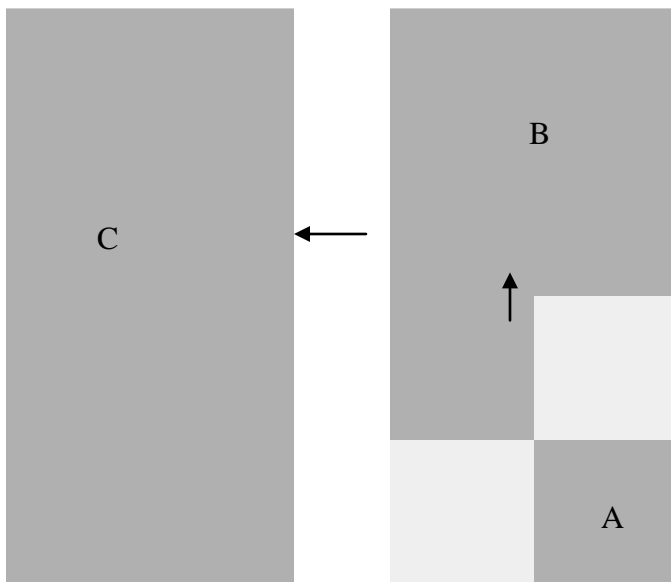
Add the background strip to the Accent 2 strip; press to the Accent 2 fabric.

Repeat 3 times to make a total of 4 border units

Add one border unit to opposite sides of the completed quilt top, press to the center

Corner square construction

Here is your corner square



Join one checkerboard unit A to 4" square B; press to the B square

Join the C rectangle to the above unit; press to the C rectangle

Repeat 3 times for a total of 4 corner squares

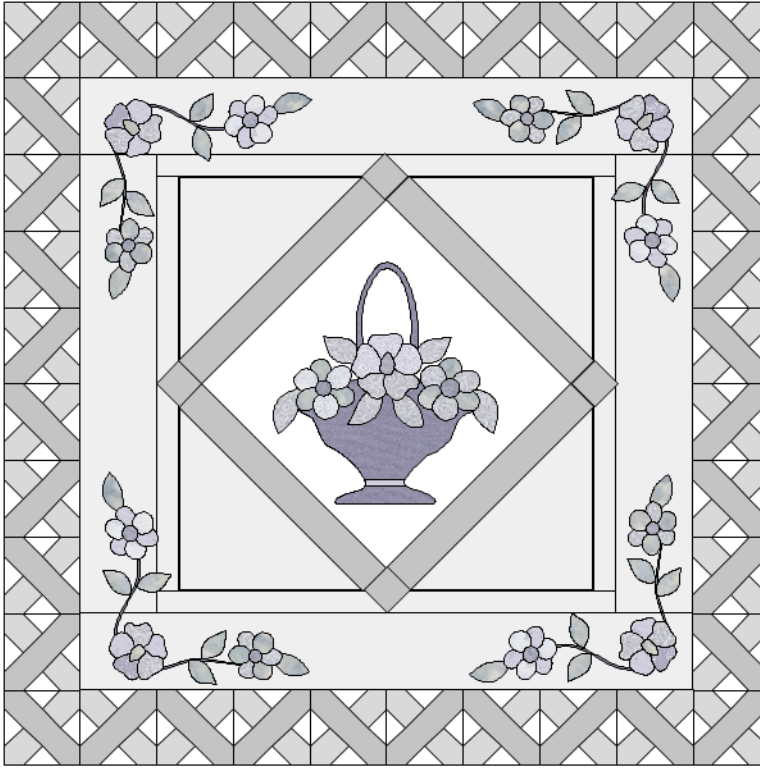
Add these units to opposite sides of your checkerboard strip press in the same direction as the checkerboard strip

Add this final border unit to the remaining sides of your quilt; press to the center

Now all you have to do is a happy dance! Your top is finished.

Final border Option 2

If you would like a a little movement to your quilt, here is a different border.



Cutting Directions

Background Fabric

36 3" squares; sub-cut these squares on the diagonal twice to yield 144 quarter square triangles "B"

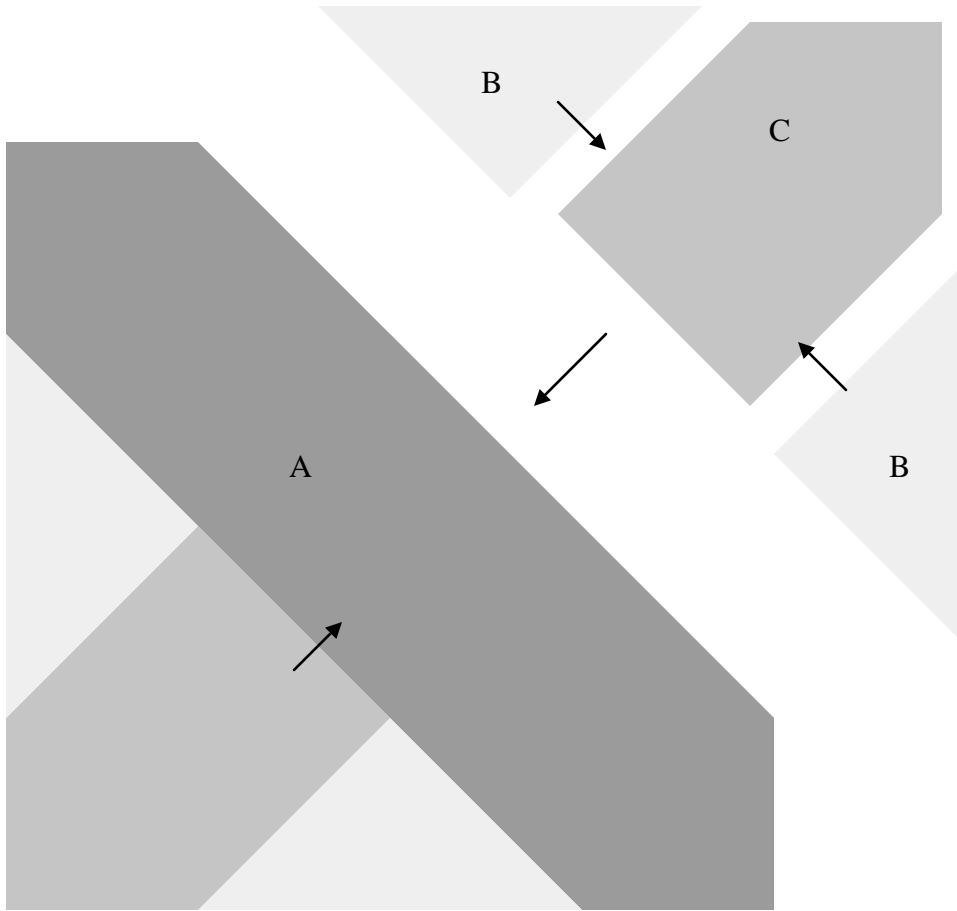
Accent 1 (lighter fabric)

5 strips 2 3/8" ; sub-cut these into 2 3/8" squares. Use template C to sub-cut these into the appropriate shape. Make 72 "C" shapes

Accent 2 (darker fabric)

2 strips 4"; use Template A to create 36 shapes

Assembly



For each partial block, join b QST to opposite sides on “C” shape; press to the “C”
Join the BCB units to opposite sides of the “A” shape; press to the “A” shape.

Make a total of 36 blocks

Join 8 these blocks with the A units pointing in opposite directions as shown in the quilt diagram. Repeat to create another border of 8 blocks; create two additional border strips in a similar manner, using 10 blocks each

Add the 8 block borders to opposite sides of your top; press seam to the quilt center
Add the final 10 block borders to your quilt top; press seams to the quilt center.

Conclusion

I hope you all had fun working on this top and that maybe you learned to listen to your inner voice when it came to making decision about the choices I presented. Hopefully the next time you see a pattern somewhere you won't hesitate to make a couple changes and make it uniquely yours!

Of course, you do need to layer, quilt and bind your top before it's finished but I know you know how to do that! While I didn't select any quilting stencils for you; I hope my EQ friends use this to audition different stencils and thread colors to turn your top into a quilt!

Ok guys, let's get to our sewing machines and finish these tops!

Jo